



LITTLE, BROWN AND COMPANY
BOOKS FOR YOUNG READERS

FOR IMMEDIATE RELEASE

On Sale: October 4th, 2022

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***Stranger Things* meets *Fake Blood* in this deliciously charming and spooky debut novel about one girl's choice to save her vampire parents or do what's right for the greater good.**

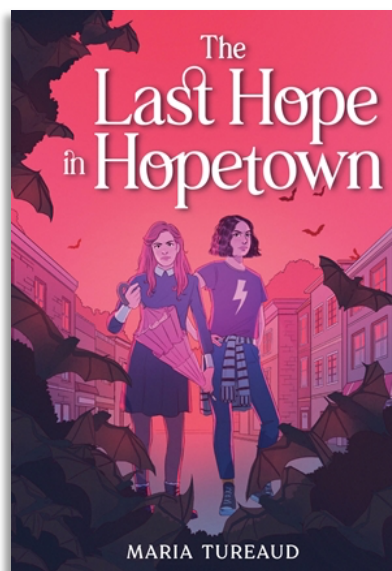
THE LAST HOPE IN HOPETOWN

BY MARIA TUREAUD

From Little, Brown Books for Young Readers come a deliciously charming debut: ***The Last Hope in Hopetown* by Maria Tureaud (On Sale: 10/4/22).**

In ***The Last Hope in Hopetown***, twelve-year-old human Sophie Dawes lives a good life in a town where vampires and humans live in harmony. Sophie and her adoptive vampire moms are living (or unliving) proof. But then, normal, law-abiding vampires, including one of Sophie's moms, begin to go rogue.

The Last Hope in Hopetown brings a fresh take on a perennially popular trope. Not only that, but the novel also highlights the very true vulnerability of many groups—especially DREAMERS—who are frequently monitored by the government.



This novel can also spur important conversations about those vulnerable groups in a way that's accessible for kids. With LGBTQ+ representation and a loveable ensemble of characters, ***The Last Hope in Hopetown*** is poised to be a standout read this October.

Maria Tureaud hails from the Wild Atlantic Way on the west coast of Ireland. A Developmental Editor of fourteen years, Maria serves on the *Revise & Resub* (#RevPit on Twitter) Board, an organization dedicated to uplifting the writing community. When she's not writing books, or sprinkling magic into client manuscripts, you can find her drinking tea in New Jersey with her husband and son, as she dreams of moving home to her beloved County Clare.

***The Last Hope in Hopetown* by Maria Tureaud**

LBYP | On Sale: 10/4/22 | Ages 8-12

HC ISBN: 9780316368452



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PRAISE FOR *THE LAST HOPE IN HOPETOWN*

"Tureaud's **high-concept debut** offers an extended metaphor exploring how the past informs the present, touching on corporate protections, government surveillance, model minority dynamics, and personal rights via **vibrantly rendered characters**."

— *Publisher's Weekly*

"This energetic, action-filled story is rounded out with an exploration of what makes a family and Sophie's realistic emotions about being adopted. She knows her moms love her, but she has a deep-seated fear of being abandoned, and she's conflicted about whether she should agree to meet her birth mom. Her upbringing is contrasted with other characters' experiences with their parents, showcasing different types of family relationships. Worldbuilding and paranormal elements are naturally incorporated, and small hints lead to exciting reveals. Sophie's thoughts about prejudice against vampires may get readers thinking about real-world examples of bias. Characters are coded White. **A suspenseful supernatural story about belonging and inclusion.**"

— *Kirkus Reviews*

"*The Last Hope in Hopetown* boasts relatable vampiric world building and fast-paced intrigue wrapped in a warm blanket of belonging, acceptance, and the triumph of empathetic family bonds! Young fantasy readers will enjoy Tureaud's suspenseful story full of fierce love that saturates every page."

— *Ash Van Otterloo, author of *Cattywampus*, and *A Touch of Ruckus**